# Lily Narbonne

**DULCINA EISEN ASSOCIATES** 

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## Film / TV

| Julia, Season 1 Ep 3           | Violet (Co-Star)        | HBO                  | Melanie Mayron      |
|--------------------------------|-------------------------|----------------------|---------------------|
| Kevin Can F*ck Himself         | Featured Pregnant Woman | AMC                  | Anna Dokoza         |
| (Co-Producer) Séance           | Sam (Lead)              | Bad Guru Productions | Christopher McKee   |
| (Co-Producer) Sophie's Choices | Candice (Supporting)    | Bad Guru Productions | Myself & Phil Serzo |

### **REGIONAL THEATER (selected)**

| (Producer) Romeo & Juliet      | Juliet / Gregory                     | Lanes Coven Theater Co             | Justin Genna           |
|--------------------------------|--------------------------------------|------------------------------------|------------------------|
| (Producer) <i>Macbeth</i>      | Witch 3 / Lady Macduff/ Old Man, etc | Lanes Coven Theater Co             | Justin Genna           |
| (Producer) Taming of the Shrew | Kate / Captain, Fight Captain        | Lanes Coven Theater Co             | Oliver Shirley         |
| A Christmas Carol              | Ghost of Christmas Past              | American Conservatory Theater      | Domenique Lozano       |
| Every 28 Hours                 | Ensemble                             | A.C.T./Berkeley Rep Theater        | Tyrone Davis           |
| Sex and Other Disturbances*    | Kelsey                               | Gloucester Stage Company           | Nadia Tass             |
| A Midsummer Night's Dream      | Helena                               | Livermore Shakespeare Festival     | Gary Armagnac          |
| Persuasion                     | Anne Elliot                          | Livermore Shakespeare Festival     | Mary Ann Rodgers       |
| The Three Musketeers           | Constance/Dance Captain              | Hudson Valley Shakespeare Festival | Christopher V. Edwards |
| Two Noble Kinsmen              | Emilia                               | Hudson Valley Shakespeare Festival | Ryan Quinn             |

#### **NEW YORK (selected)**

| The Very Last Wishes of Grandpa Jo    | Everyone In Ireland & Everyone Else | The Parsnip Ship           | David Mendizabal  |
|---------------------------------------|-------------------------------------|----------------------------|-------------------|
| Notes From The Basement*              | Mom, Reporter, Alto Singer-Ensemble | Center at West Park        | Molly Rose Heller |
| Motherly Love, or The Lies of a Cell* | Doctor Suzanne Chapin               | Primary Stages             | Molly Rose Heller |
| Old Hollywood*                        | Twitter Chorus                      | Dramatists Guild           | Jenn Haltman      |
| I'll Get You My Pretty*               | Dorothy, Ensemble                   | Roundabout Theatre Company | Ellie Heyman      |

#### AMERICAN CONSERVATORY THEATER / MFA PROGRAM

| Don Carlos*(w/ John Douglas Thompson) | Queen Elizabeth of Valois                    | A.C.T 2016 & New Strands Festival 2018      | Carey Perloff    |
|---------------------------------------|--|---|------------------|
| The Last Days of Judas Iscariot       | Fabiana Aziza Cunningham                     | ACT MFA Program                             | David Mendizabal |
| Clickshare                            | Monica, Kooky Person, Hazmat, Reporter       | ACT MFA Program                             | Stephen Brackett |
| Under Milk Wood*                      | Lily Smalls, Polly Garter                    | A.C.T. 50th Anniversary, Geary Stage        | Nancy Carlin     |
| Malicious Animal Magnetism*           | Lydia  | A.C.T. New Strands Festival 2017            | Jeremy Cohen     |
| Men On Boats*                         | Old Shady                                    | A.C.T. / Firefox Collaboration              | Ken Savage       |
| Romeo and Juliet                      | Juliet, Singing Captain                      | ACT MFA Program                             | Giles Havergal   |
| Las Meninas                           | Queen Mother, Mother Superior, Fight Captain | ACT MFA Program                             | Nicole Watson    |
| Begets: Fall of a Highschool Ronin    | Mom; Vice Principal                          | ACT MFA Program / Young Conservatory Collab | M. Graham Smith  |

<sup>\*</sup>denotes workshop or staged reading

## **TRAINING and AWARDS**

American Conservatory Theater, MFA Acting || Lisa Anne Porter, Stephen Buescher, Jeffrey Crockett, Nancy Benjamin || Master Classes w/ Tim Carroll, Seana McKenna, Kathleen Turner, Bill Erwin

**Boston University School of Theatre, BFA Acting** || Sir Rex Harrison Scholarship for "Emulation of Craftsmanship" **LAMDA Classical Acting Semester** || Rodney Cottier, Mark Bell, Diana Scrivener Blair, Jonathan Waller, Jenny Lipman, James Kerr

**SPECIAL SKILLS** Dialects: Dialect Coach, British (RP, Estuary, Yorkshire, Cockney) Irish (Western, Dublin, Donegal, Northern) Scottish, Italian, French, Boston, Southern Drawl & Twang, IPA Singing: Mezzo Soprano with Belt to D/Alto, Celtic Repertoire, A Cappella, Tight Harmony (Expert) Spanish Speaking: (Fluent) Castellano & Argentinian Dialects OTHER: Valid US Passport, can drive stick Dance: Salsa, Elizabethan, Ballet, Modern, Jazz (Intermediate/Social) Instruments: Piano (Basic, 10 years), Guitar (Basic), Ukulele (7 years) Stage Combat: Fight Captain Experience, Rapier & Dagger, Broadsword, Hand to Hand